

Hilary Ann Feldman



“A breath of fresh air in this crazy world! With her generous heart, her tangible strength, and her fantastic voice, Hilary shines with a talent to share her stories with her audience... and you are always glad you are in that audience!”

~Karen Mason, Legendary Cabaret Star

Born and raised in Illinois, Hilary is a Chicago-based cabaret singer who has been captivating audiences for over 15 years. After receiving degrees from the University of Illinois at Urbana (1989) and Berklee College of Music in Boston (1993), Hilary returned to Chicago to begin her life as a performer.

For over a decade, Hilary enjoyed leading and supporting roles at several Chicago area theatres, including The Ravinia Festival, Marriott’s Lincolnshire Theatre, Drury Lane Theatre Oak Brook, Drury Lane Theatre Evergreen Park, Bailiwick Repertory Theatre, and many others. Hilary also has performed with over a half dozen professional vocal ensembles — including Chicago’s Grant Park Chorus and girl group Route 66 — performing music ranging from classical and avant garde to Broadway, pop, and jazz.

Hilary’s love of storytelling and her desire and ability to perform music from many different genres lead her enthusiastically to the world of cabaret, which she now considers her true artistic home. She is a member of Chicago Cabaret Professionals and MAC and performs her solo cabaret shows regularly at public and private venues nationwide. She has been seen in Chicago at Davenport’s Cabaret, The Park West, Drury Lane Water Tower Place, Skokie Theatre, and Maxim’s; the Acorn Theatre in Three Oaks, MI; The Metropolitan Room in NYC; and at London’s Jermyn Street Theatre.

In 2005, Hilary was one of only eleven cabaret artists from across the country selected for the prestigious Art Of Cabaret Workshop in Steamboat Springs, CO. There, she had the tremendous privilege of studying and sharing the stage with cabaret greats Andrea Marcovicci, Karen Mason, Shelly Markham, Christopher Denny, and Barry Kleinbort.

Her debut solo CD, *Taking Flight*, with musical direction by the incomparable Beckie Menzie, was released in February 2008 and was named “Cabaret/Folk CD of 2008” by Cabaret Hotline.

In addition to her active solo career, Hilary is also the Founder and Executive/Artistic director of Acts Of Kindness Cabaret (www.aokcabaret.org), a not-for-profit association of cabaret professionals who perform to raise money for local charitable organizations, using the art of cabaret to give back to their communities.