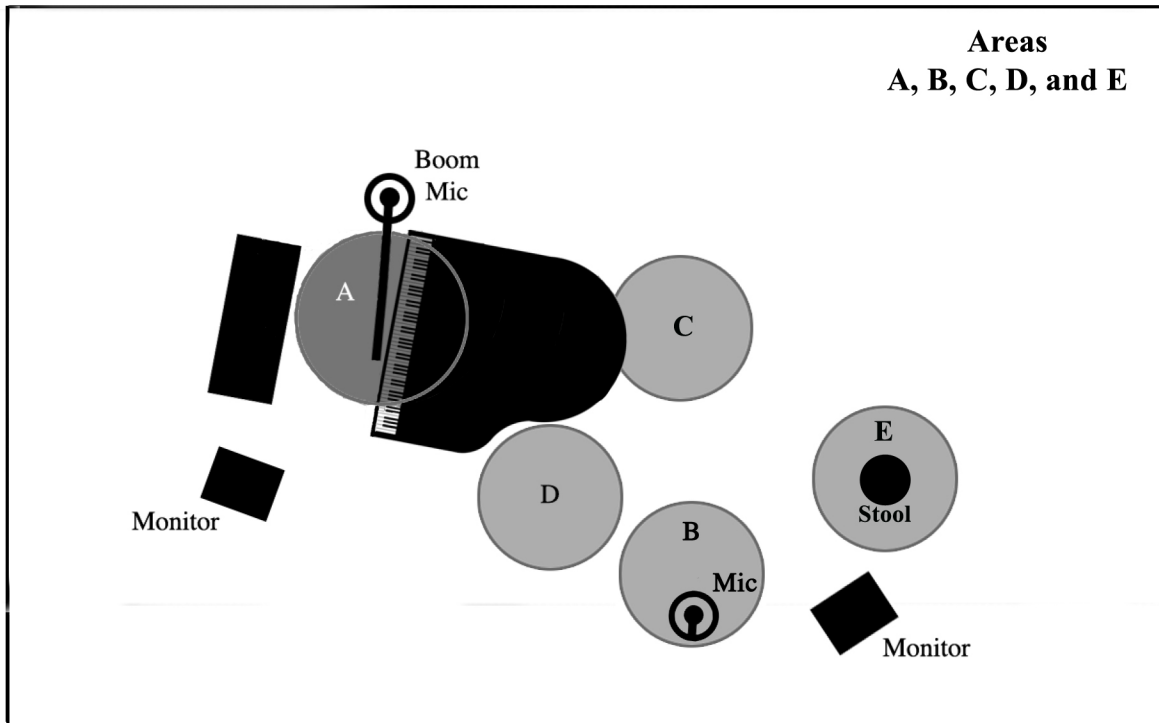


HILARY ANN FELDMAN

Cabaret Vocal Performance Tech Rider

This document contains the Artist's requirements for any and all performances of Hilary Ann Feldman, and is hereby made an integral part of all contracts. *NOTE: All deviations from this rider must be approved.*



SOUND: Artist does not provide audio equipment. The system should be a professional audio console with reverb and EQ. One stage monitor will suffice, if necessary, but two are preferred. A boom mic stand is required at the left hand side of the piano for the piano player to sing. Piano lid should be left closed. Piano should be properly mic-ed in larger venues. A straight stand should be set down center, in Area B.

Vocal microphones should be a minimum of Shure SM58's. Better, even condenser, mics are preferred. A cordless mic is preferred for Hilary.

LIGHTING: If possible, Artist would like both a warm and cool color wash. Ideally, Hilary would like to be able to isolate areas B & E with front light as well as top light.

For this particular show, Hilary would like to be able to perform a song sitting on the very front edge of the stage in a special, again if available.

STAGE: See above diagram for basic set up. A more detailed, show-specific plot will be sent with the Light Cue list 4 – 6 weeks prior to the performance date. Set-up should be as far down stage as possible. Hilary will need a tall stool in Area E. Ideally, this is a black wooden stool, no taller than 30”.

Please provide flat (non-sparkling) bottled water for the Artist on stage for their performance. Please ensure that this is flat water with no ice, in a glass with a straw. This can be set on a small low table either behind the piano or stage left.

PIANO: A grand piano is preferred, freshly tuned and in good condition. The piano lid needs to remain closed. If a grand or baby grand is not available, an acoustic upright (also tuned and in good condition) will work.

REHEARSAL: Artist will require a tech rehearsal on the day of the performance. Hilary will contact the venue 4 – 6 weeks prior to the performance date to schedule that time. Tech staff should be present for this.

BACKSTAGE: Hilary and her accompanist need a secure, private room/dressing room with access to a bathroom and mirrors. This should be a place where their belongings are safe. They would appreciate bottled water backstage.

PUBLICITY: Hilary is enthusiastic about participating in publicity events and interviews and will use best efforts to accept press requests as her schedule allows. Please contact Hilary at the numbers or e-mail below. Hilary would appreciate one complete original set of press stories pertaining to this event.

MERCHANDISE: Artist may have merchandise to sell. If so, Presenter agrees to provide one table and one volunteer to sell recordings at intermission, and after the performance.

MEET & GREETINGS

Hilary Ann Feldman is open to requests for personalized Meet & Greets, but would prefer to do them following the show, in an area separate from the dressing rooms.

CONTACT: Please provide the following information, so that Hilary may contact the venue Tech Director approximately two weeks prior to the performance date.

Tech Director Name _____

Phone Number _____

Questions?

Hilary Ann Feldman 847-736-4873 (c) or hilaryaok@gmail.com